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Carmel Pine Cone

Vol. XV | November 22, 1929 | No. 47

FOREST FIRES BURN 3400 ACRES

MORONI OLSEN PLAYERS ARRIVE IN CARMEL

COMPANY TO REHEARSE IN PLAYHOUSE

After a tour that started from Salt Lake City and included British Columbia, the American northwest and part of northern California, the Moroni Olsen Players are in Carmel for a period of rehearsal and for two performances of their current play, Bruno Frank's "Twelve Thousand."

Eleven strong, the repertory company reached town yesterday. Between now and the 25th of the month, when they play in Fresno, the players will rehearse the show they take on the road next January, "The Makropoulos Secret," by Capek. The company returns to give "Twelve Thousand" on the 29th in the Theatre of the Golden Bough and to repeat it on December 6th. After that date the Moroni Olsen Players leave Carmel to continue their tour.

Included in the party reaching Carmel yesterday was Moroni Olsen himself, one of the owners of the company, while among the first to greet the players were Mr. and Mrs. Byron Foulger, who have been living for the past few months in Carmel. Foulger, like Olsen, is both an actor and an owner in the company. Mrs. Foulger, whose stage name is Dorothy Adams, is another player of the organization. The two Foulgers will immediately go into rehearsal for the next play.

The Moroni Olsen Players, from an inconspicuous start, have steadily risen to a recognized position among western repertory companies. They come to Carmel from a tour that has been most successful. Press notices from Vancouver, Portland, Seattle and other cities in which they have appeared recently have been extremely favorable. Speaking editorially, the Portland "Telegram" states: "Their methods and success have been unprecedented and for the most part un-press-agented. They have builded their popularity of the substantials of honest effort, conscientious artistry and a sincere loyalty to the highest traditions of the stage."

Plans to bring the Players to Carmel date back to the fall, when Foulger came to the village.

Kuster Tells Future Plan Of Playhouse

Ted Kuster intends to use the Carmel Playhouse and the Arts and Crafts hall in the widest possible community sense. Where the theatre will be available for any legitimate show enterprise in town, the hall will provide a site for dances, lectures and recitals sponsored by any responsible individual or organization.

Such are the hopes of Kuster, who confirmed on his recent return from the south rumors published in last week's Pine Cone to the effect that he has taken possession of the Abalone league property. It is believed that final details of the deal between the league and Kuster, theatre of the Golden Bough owner, will be concluded in the near future—very possibly by the close of the week.

The deal will end plans of Kuster to build the new children's theatre headed by Miss Blanche Tolmie adjacent to the Golden Bough. The Arts and Crafts is now being renovated thoroughly and has become headquarters for the Children's Theatre of the Golden Bough.

Kuster will carry his improvements to the outside of the building as well as the interior. The garden will be improved.

By selling its theatre property the Abalone league by no means ends its stage activities. Plans are still afoot for presentation of "Alias the Deacon," starring Sheridan, in the Playhouse under league auspices before Christmas.

The Abalone league has owned the two buildings for approximately a year and a half.

CIVIC CENTER PLAN AGAIN UP FOR STUDY

Members of the Carmel city council meet tonight (Friday) as a committee of the whole to study further the proposal to build a civic center, including a fire house and city hall, on block 69, owned by the city.

Tonight's session, to be held in the office of Judge A. P. Fraser, will be devoted to a consideration of city hall problems. The space needs of the different city departments that would be housed in a new city hall will be looked into.

(continued on page two)

FINAL ACTION ON AIRPORT SLATED SOON

Formal action establishing the limits of the proposed Monterey peninsula airport district and setting the date for an election in which voters will decide whether or not such a district shall be created will be taken by the Monterey county board of supervisors at its meeting in Salinas December 2.

When the board heard protests against formation of the district at its regular meeting last Monday, definite action in the matter was deferred until the first session of next month. Nevertheless the district, reports indicate, was unofficially bounded by the board as set forth in the petition recently circulated about Monterey peninsula. A formal resolution adopting those boundaries and setting the date of an election is expected on the second of December. The three incorporated towns of the peninsula, as well as the Del Monte, Pebble Beach and Point Lobos areas, are included.

Should voters decide in favor of forming the airport district, still another election would follow in which it would be determined whether or not bonds should be voted to purchase the flying field.

A representative of the Carmelite, weekly newspaper of the

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Construction Of New Bank Now Started

Henry F. Dickinson has been named advisory board chairman of the Carmel unit of the Monterey County Trust and Savings Bank. Anouncements link with him as members of the board the names of four other men prominent in the business life of Carmel and the peninsula—Ray C. De Yoe, C. L. Conlon, E. H. Tickle and Ben Schulte.

Hugh Comstock of Carmel, low bidder, has been awarded the contract for construction of the building on Dolores street. Construction has started. March 1 will see the bank open its doors for business.

Such are developments of the week in connection with the start of a new banking institution in Carmel. Ralph Hughes, vice president and trust officer of the Monterey County Trust and Savings Bank, released the names of board members and of the contractor on Saturday. Eventually the board will be increased to a membership of seven. Hughes indicates that no selections have yet been made for the two future posts.

Seven contractors, including Comstock, submitted bids. It is understood that all figures were exceedingly close. Although the amount of Comstock's bid was not disclosed, reports put the total cost of the building at $75,000. The structure will be one story high, of Spanish design.

M. J. Murphy has the contract for excavating.

BLAZES NEAR CARMEL SAID CONTROLLED

Three fires that burned over an area estimated at 3400 acres to the south and southeast of Carmel are believed to be under control or out at the present time. Forestry officials are investigating reports that they were of incendiary origin.

The worst of the three fires, burning since Sunday in the magnificent coastal territory below Slade's Hot Springs, was said to be under control Wednesday. Out of a force of 85 men fighting the flames, 20 were left to guard against a possible renewal of the fire. An area of 1300 acres of brush and timber land are understood to have been burned over.

"Under control" was the latest report received on two other fires—one in the San Francisquito range 20 miles southeast of Carmel and the other on George Gordon Moore's Rancho San Carlos in Carmel valley. In the latter territory 1000 acres of brush and grass land were burned. A force of 15 men patrolled the fire area Wednesday after the flames were checked.

An area of roughly similar size, according to best information, was burned in the San Francisquito range. Brush and timber were lost. Between 25 and 50 men battled the flames.

Fighters were recruited from King City, Salinas and the peninsula, as well as from the Moore ranch, to check the flames.

Mass Meeting Called To Aid Carmel Scout Troop In Work

In order to acquaint the community more thoroughly with the value of boy scout work in citizenship training and in order to discuss ways of aiding the Carmel scout troop in its work, a public meeting of citizens has been called for Tuesday evening, December 3, in the Sunset school auditorium.

Back of the tentative program and the mass meeting stand some 20 Carmel men, many of them parents of children of scout age. The decision to call a public session was reached last Monday night when the group just mentioned gathered in the Masonic clubhouse to investigate ways and means of helping Carmel scouts in their work.

Frank Sheridan, according to announcements, is in chage of the mass meeting program. An actor of fame and an entertaining speaker of no mean ability, he is expected to add much to the interest of the session. He promises, furthermore, a program of lively interest.

At the meeting the plan to build a scout house for the boys will be discussed. At present the troop is without a meet-

(continued on page two)

TENNIS COURT TRUCE DECLARED

And the Pine Inn tennis court screen goes up another notch. Born at the respectable height of 12 feet, it shot up early in childhood to 16 feet. In its youth it added another four feet to make it 20. And now, in the vigor of its maturity, it has risen to 24.

It has risen in the interest of neighborhood peace. Some months ago Miss Mae Harris Anson, whose home and flower garden adjoin the court to the north, sought an injunction against play on the court, claiming that balls went over the fence. Although she withdrew injunction proceedings when she appeared last week at the trial of Anson versus Jordan in the superior court in Salinas, she still asserted that balls sail over the fence, not one at a time, but in showers.

John Jordan, Pine Inn proprietor, had as part of his defense a formidable array of Carmel blades, tennis players of sorts, all of whom itched to testify that balls, as a matter of fact, practically never scale The Great Divide into the nearby yard. But agreement between opposing sides to elevate the fence still higher brought the case to a close for the time being, and sent Al Weingand, Barnet Segal, Frank Murphy, Don Hale and Don Sayer straggling back to Carmel, willing but wasted witnesses. Roland Roberts of Del Monte, former national tennis champion, had better luck. He informally discussed with the judge and opposing counsels the court fence, telling them that it is already well above ordinary height and more than ample protection against balls leaving the court.

The case comes up again early next year. At that time it will be officially determined if all parties are satisfied.

ACTION ON AIRPORT

(continued from page one)

village, reported to the supervisors Monday that 47 votes had been cast against formation of an airport district in the paper's recent straw poll, while no votes had been turned in on the opposite side. A. A. Caruthers, fifth district representative on the board, nevertheless pointed out that signatures on the airport petitions urging the district totalled 53 in Carmel.

Miss Julia B. Platt of Pacific Grove questioned the California Airport District Act on constitutional grounds. She favors an airport, however. Argyll Campbell, framer of the act, told the supervisors that the bill had been carefully studied by the state legislative bureau before passage and that the measure is constitutional in every way.

MASS MEETING CALLED

(continued from page one)

ing house. At the session Monday night the value of having such headquarters as a recreation hall and meeting place in the hours after school was stressed.

Already a number of donations toward financing of a new scout house have been received.

CIVIC CENTER PLAN

(continued from page one)

At the last meeting, held in the council chamber a week ago Wednesday, needs of the fire department supplied most of the discussion. No action of any sort is contemplated tonight. The meeting, like its forerunner, is simply to gather more data before a course of action is finally decided upon.

MENACE IN SIGNS POINTED OUT AGAIN

"If all communities observed the importance of their scenic beauty as religiously as Carmel there would be no need for the task I am endeavoring to accomplish," said Mrs. Charles N. Felton, acting chairman for the California Committee for Restriction of Outdoor Advertising, who spoke before a Carmel gathering last Friday afternoon at the home of Mrs. Caroline S. Willard.

Mrs. Felton gave as the sole object of the organization the purpose of eliminating billboard advertising outside the corporate limits of towns. She outlined the work of the committee, which was organized two months ago in accordance with the expressed wish of Mrs. W. L. Lawton, of San Francisco, and told of the amazing support already met with throughout the state.

Mrs. Felton laid great stress on the fact that California depends most upon her natural scenery for economic welfare and said, in part, that with the increase of outdoor advertising this important attraction is becoming a thing of ridicule as well as an unsightly menace. She made a point of calling to the attention of her hearers the fact that motorists are called upon to pay a three cent tax on every gallon of gasoline for the use, maintenance and enjoyment of the highways but that the advertisers who enjoy the liberty of abusing the beauty of the landscapes are not taxed for this privilege.

"By upholding the firm that does not carry on such advertising," said Mrs. Felton, "we will go far in pioneering this new movement for the restriction of outdoor advertising."

TO SHOW PLAY

On December 2 there opens at the Geary theatre in San Francisco one of the most widely-discussed plays of the year, "Journey's End," by R. C. Sherriff.

Carmel people who may be interested in the plain fact that the show is coming to San Francisco might be further interested to know that it was Maurice Brown, whose players appeared a year ago in the Theatre of the Golden Bough, who recognized the possibilities of the play after numerous producers had rejected it.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
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Printed by the Carmel Press

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One fine Saxophone

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BY BRUNO FRANK

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Prices: $1, $1.50 and $2

(Not a motion Picture)

Carmel Painters Take Lead In Southern California Exhibit

If reports from Southern California are correct, Carmel artists are displaying the finest of the paintings now on exhibit at the California Art club's annual juried show in the Exposition Park museum in Los Angeles. "It seems that with a very few exceptions the best painting has been done by people connected with Carmel-by-the-Sea," one critic says.

Arthur Hill Gilbert, who recently won the F. Francis Murphy award at the National Academy of Design in New York for the finest landscape on dispaly, is singled out for comment by E. J. Oaks, art critic writing in the Los Angeles Times. He states: "The largest landscape, and the most impressive, is 'Duneland, Monterey,' by Arthur Hill Gilbert. Its moist sea fog sweeps inland over wide-stretching dunes, baring in an occasional gap the blue and retreated sky. The feel of it is bleak and wild and full of poetry."

But he has considerable more to say, as the following quotation shows: "Jesse Arms Botke's 'Deep Sea Garden' is altogether delightful with its rare translucence of underwater, coral, sea enemonies and glitterieg white fiish."

"Cornelius Botke's 'Hillside Orchard' is a most pleasing and unusual assembling of flowering fruit trees and soft brown hilltops. It is full of an Oriental something which you cannot put your finger on—a hint of Palestine and the east.

"The portrait head of Dr. Robert A. Milliken by Austin James is a very fine piece of work and considered an excellent likeness. Austin James is now a member of the California Art Club."

To turn to a different exhibit, it is worth recalling that Stanley Wood's works at the East West gallery in San Francisco continue to charm large groups of visitors. He is showing water colors. Critics in San Francisco papers have been exceptionally warm in their praise of the Carmel painter's exhibit.

COMMUNITY CHURCH

It is estimated that seven thousand five hundred and twenty-eight people in one of the large cities of California took unusual precautions for safety last Wednesday, because Wednesday was the thirteenth of the month. Thirteen, and the black cat are undoubtedly vestiges of ancient superstition. Certain passage in Saint Paul's letters reveal a wide-spread fear among the people of the first century. What message did the Christian Evangel offer against superstition and its accompanying fear of things? "The New Testament and Fate" will be Mr. Grimshaw's subject next Sunday morning at eleven o'clock in the Carmel Community Church. A cordial invitation is extended to all Carmelites.

AUTO ASSOCIATION SOUNDS WARNING

Cocking an apprehensive eye toward cloudless skies and finding in them signs of coming rain, the Public Safety Department of the California State Automobile Association warns Carmel motorists that the hour of slippery pavements and easy skidding is at hand. The department recommends a checking up on brakes before the rains begin.

"Motorists should beware of a false sense of security from the fact that cars now have such safety features as four wheel brakes and balloon tires," the department says. "The driver's amount of 'driving brains' is still the greatest safety feature. Driving which brings no mishap is that which recognizes that a street surface of low frictional value necessitates a longer stopping distance."

Jaywalkers are requested at the same time from needlessly throwing their lives away and ists to jam on brakes at the risk of all necks concerned.

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VIRGINIA TOOKER, linoleum block artist will be at Carmel from November 20th to November 24th, Wednesday to Sunday, and will take orders for Xmas cards by appointment
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LETTERS OF A TIN-CAN TOURIST

Nov. 22, 1929

Dear Looney;

Well, Looney, how are you? Seeing as its coming on to winter I suppose you are having a sniffy cold. As one of these funny Carmel fellers told me you must have an athaletic noze—always ronning—Ha! Ha!

Well, Looney, all joaking aside I have 1 of those brootal sniffly colds myself. I am continualy blowing my noze and scaring horses and people haff out of thare wits but then, you know what a hand I am for fun.

I caught this could the other P M in a pecooliar way. Walking by M. J. Murphy's lumber yard the other day feeling very sleepy and peesful, I saw a nise pile of sawdust under a rack on wich was piled a little lumber. around in the sun.

Sometime later I herd a voise say, "What is that hooge creecher lying thare?"

Then another voise said, "It must be an elefunt caff or the Cardiff Jinte."

Looney this made me soar for you know I have never been in Cardiff so I raised up on my elbow and kind of blinked and then another feller said, "MY GOSH! It walks, talks and breathes."

"Yes, and it had better walk, talk and breethe right out of here," hollered a voise I knew was M. J. Murphy's. "I can't have my premises cluttered up with hooge wostrels all the time."

Well, Looney, you know what an oblijing feller I am. I run so fast I perspired and then chilled so you can see M. J. Murphy indreckly gave me my cold,

Your Pal,
Bill.

P. S. Looney, why did M. J. Murphy say I was cluttering up his premises when I was only in his lumber yard and what does wostrel meen? If it meens what I think it does M. J. Murphy had better look for you know I am the kind that will fite.

—Adv.

Carmel Athletes Take Part In Monterey's Football Victory

Without losing a game of league competition, Monterey high school won the football championship of the Coast Counties Athletic League last Saturday. The title was settled on that day when Monterey defeated Pacific Grove high school by the score of 46 to 6.

Of interest to Carmel is the fact is that a number of boys from the village helped the Toreadors on to the championship. Outstanding among them was Frank Meeks, playing his last season of high school football. Unquestionably the finest tackle in the league this year, sport observers regard him as unmatched in his position since the days of Thorpe at Pacific Grove high school, some five years ago.

By virtue of her C. C. A. L. title—the second in three years, by the way—Monterey next faces Palo Alto high in elimination play for the north coast title. Here, again, Carmel boys are counted on to play an important part in Monterey's offense and defense.

Wesley Walls, another Carmel boy, won his football letter this year. He has another season of play ahead of him. Milton Roach, formerly of Carmel, has won three letters since his freshman year. He plays again next season at guard.

Ed Berwick of Carmel Valley and Truman Scarlett of Carmel have two years ahead of them. Harold Tollett, substitute at tackle for Meeks, earned his letter this year and comes back to Monterey high again next season. Johnny Campbell, brother of Gordon Campbell, former captain, has just made his first letter. He has two years more to play before college days. Dick Murphy and Bob Drews round out the list of Carmel boys who did their part in Monterey's championship match.

The lightweight team tied for second place. A Carmel player, Dale Leidig, captained the squad. Other boys from the village who did yoeman service with the team are A. Walls, Bain Reamer, Bill Payne, Teddy Leidig, Bill Heron and Jimmy Darling.

Add to this list of local athletes the name of Hal Youngman, coach. Youngman, who lives in Carmel woods, has coached Monterey for three years, losing the title only once. Prospects are bright for another championship next year, for out of 27 heavyweight players on the squad, 20 return. Practically two full teams will be back. Then there will be the usual numbers of lightweights graduating to the first string squad.

Now basketball comes into its own. Lightweight and midget squads have already reported to Youngman for practice. The heavyweights do not rank in the All-American class yet.

CARMEL PRESS CHANGES SHOP

Housed in attractive and efficient quarters, the Carmel Press is now open for business in its new home on Seventh street just east of San Carlos with an attractive entrance through the little gate on San Carlos.

Last Friday, immediately after the Pine Cone had been published, the Carmel Press moved from its old quarters in the Seven Arts building on Lincoln street to the Seventh street quarters. It was a piece of fast work. Saturday printing began again.

The composing room is large and exceptionally well lighted. Eugene Watson, Arthur Kelley, and William Overstreet, members of the firm, are delighted with the change.

The Pine Cone office is found under the same roof. The newspaper will change its headquarters from Dolores street to the new press building shortly.

PRESENT MARIONETTES

O'Neill's "Emperor Jones," regarded as one of the dramatists finest plays, has been selected by Ralph Cheese for production at his marionette playhouse in San Francisco. The show started Wednesday and runs until December 14.

If Carmel has any poets with mass-production aspirations, Gabriel D'Annunzio has furnished a target for them to shoot at. According to the Pine Cone's Italian correspondent, the soldier-poet once dashed of 3,000 lines of verse in 17 days and on another occasion whacked out 50,000 words in five consecutive nights.

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CITIZEN URGES PLANNING FOR CIVIC CENTER

(Editor's note—The following letter, signed by an "Interested Carmelite" and addressed to the Pine Cone, is published as the expression of one person on one of the most important matters now facing the city—namely, the proposal to place a unified civic center on block 69.)

There are two petitions before the city council. Both ask for aditional fire fighting equipment and a place to house the equipment. Everyone agrees that this is necessary.

The first petition wants to buy a new lot on which to build the Fire House. The second petition modifies the first in that it wants to use as a site the block on Ocean Ave. already owned by the City, and to use the money thus saved to build in connection with the Fire House, a City Hall, jail, Art Gallery, et cetera, in other words a "Civic Center."

Some people, especially people who have known and loved Carmel for a long time, are objecting to a "Civic Center." They say, "Do we want a Civic Center when our wish is to keep Carmel as it is?". In their fear of losing the "old Carmel" they are losing sight of the fact that in action now lies their chance of "keeping Carmel as it is."

They are in the majority now. At the present time they can give Carmel a group of buildings, a Civic Center, which will set the standard for all future development. Even if only the Fire House be built at the present time, the plan can include a City Hall, an Art Gallery, and whatever else is needed to form a Civic Center.

Carmel is growing. Everyone who has watched it this last year knows that. It will continue to grow whether we like it or not, and eventually a Civic Center will be built. If it is built or at least planned now, the "old timers" can control the plan, they can keep the "old Carmel." If action is postponed, the present citizens of Carmel will have lost their chance to keep the village as it is. In a few years they will be in the minority, and then it will be the newcomers, who know nothing of the spirit and tradition of the village, Carmel, who will plan its public buildings, probably along the most generally approved Chamber of Commerce lines. Then indeed the "old Carmel" will be truly lost.

On the other hand these buildings can be planned now to set a character, a tradition in architecture for Carmel, so strong that all future building will be influenced by it.

There is still another angle to this situation. Some of us want to keep Carmel the simple village which it used to be. Some of us, for business reasons let us say, want to see it grow. The point is this. What is making Carmel grow? What is it which attracts people here? Isn't it the natural beauty of our scenery? The quaint charm of our village? If we lose the simplicity and charm of our village, for various reasons everyone is displeased; but if by careful planning and the thoughtful working out of buildings which will stand for Carmel, we can keep that atmosphere of charm and simplicity, then everyone can be happy — the newcomer who is moved to stay in this growing "village," the business man or real estate dealer who by the very nature of his occupation is forced into desiring growth, and the "old timer" who loves his "old Carmel."

Signed:

"An Interested Carmelite"

For Ice Cream, Fountain Specials and Home-Cooked Meals

Everybody Eventually "drops in"

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Carmel Real Estate Is Safe

The general level of real estate prices in Carmel has not fallen, even for a day, and we do not believe it ever will.

Nevertheless, there are always some bargains known to every wide-awake real estate firm, and at this particular time of stock market stress the bargains are numerous and attractive.

During the stock gambling madness real estate here, as elsewhere, was reported "quiet." But even in that period there were those who were making profitable deals in Carmel property.

Carmel property is not only a good investment but it is also SAFE. Do not buy with your eyes shut—no! Invest judiciously, making use of the advice and assistance of an established and reputable brokerage firm which is constantly in touch with the market.

We are at your service.

Carmel Land Co.
PAUL FLANDERS, PRESIDENT
Office Ocean Avenue, Carmel Telephone 18

SEE HATTON FIELDS

HOLD FOOD SALE

Members of the Carmel Community church will give a food sale on Tuesday, November 26, according to announcement. The affair will be held in Vining's market on Dolores street. Ten o'clock in the morning is the starting time. Proceeds go to church funds.

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NEW PHYSICAL ECUCATION POLICIES SET AT SCHOOL

Although the day of the super-athlete is still at its zenith in schools over the country, there is a steadily growing recognition that oportunities of physical development should be opened as widely as possible to students rather than limited to the very small handful of men who make the teams.

Between Carmel's Sunset school and the colleges, to be sure, there is much difference. Sunset school boys are still far removed from the days of superstardom. Nevertheless they are being trained in sports along the fast-developing line just mentioned — wide opportunity for all boys in athletics.

Intra-mural athletics at the school on San Carlos street are the order of the day, and soccer is the present form of activity. Instead of one team of a few boys, there are four, competing against one another for a cup. Rivalry is sharp. Play is closely contested. And many boys are getting the advantages of the sport. Basketball comes next. Then baseball.

O. W. Bardarson, principal, calls attention to a fact long ignored— namely, that some boys for one reason or other, should rest during physical training hours. The best way of developing them physically at the present time is allowing them to lie quietly in the sun. For others stiff competition is best. Sunset school will adapt its physical education program to the needs of individuals rather than to a scrict, uniform policy.

WURZEL'S ANTIQUE SHOP
"Tom and Jerry" Set in English Porcelain
Five Mahogany Fiddle Back Chairs
Dolores, between 7th and 8th

FIRE BURNS PLANT

Fire that broke out late Wednesday morning completely destroyed the Seaside fish reduction plant owned by Max Schaeffer and Dr. J. L. D. Roberts, former fifth district supervisor. Spontaneous combustion of fumes from a gasoline heating system is given as the cause of fire.

As Seaside is located outside of incorporated city territory and has no fire fighting equipment, the flames simply burned themselves out.

The loss is placed at $35,000.

EDUCATOR VISITS

Prominent among the week's visitors in Carmel is President George W. Nash of Yorkton College, South Dakota, who is staying for a few days with his old friend and fellow educator, Preston W. Search. The two men have been intimate for 25 years. They have served together on a number of important education commissions and have been associated in state and national work in teaching.

CHRISTIAN SCIENCE CHURCHES

"Mortals and Immortals" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Then said Martha unto Jesus, Lord, if thou hadst been here, my brother had not died. Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live" (John 11:31, 25).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Truth will be to us 'the resurrection and the life' only as it destroys all error and the belief that Mind, the only immortality of man, can be fettered by the body, and Life be controlled by death" (p. 292).

MANZANITA CLUB HOLDS HIGHJINKS

Another Manzanita club annual high jinks has come and gone, a success, as usual. Manzanita high jinks, with a reputation of conviviality to uphold, are never anything else.

Purely a masculine affair, guests to the extent of several hundred men drifted in and out of the club house on Dolores street last Saturday night from all local points of the compass. Indeed, even bounds of locality were exceeded, for a gentleman from Los Angeles, who never fails to travel north to Carmel for the party, turned up at the appointed time.

Games of chance and a turkey raffle supplied highlights of the occasion. Robert Leidig was general chairman for the affair, while Louis Levinson fileed the role of chairman of the refreshment committee.

ARTHUR GUNDERSEN
VIOLINIST AND TEACHER
Hill Playhouse Eighth and San Carlos

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Phone 158 W

MENUHIN SCORES EUROPEAN HITS

Yenudi Menuhin, the boy violinist of San Francisco in whom California and all United States claim ownership rights, is apparently setting Europe by the heels in his present continental tour. Proof is found in messages from the old Country to the boy's father in San Francisco. From Germany comes "another colossal triumph. Berlin went wild. The entire audience stood applauding for 15 minutes after the Bach fugue and sonata."

In Cologne "five thousand people roared wildly. It was a great evening."

EXHIBITS WOODCUTS

Different from all other current art exhibits in San Francisco is the display of woodcuts by Paul Landacre at the Blanding Sloan Workshop Gallery.

Landacre, a Berkeley resident who takes many of his subjects from scenes about the University of California campus, has put on exhibition 30 of his woodcut prints.

SUNSET SCHOOL NOTES

The third game of the soccer season at Sunset School between Joe de Ameral's "All-Americans" and Dave Marque's "Champions" was played recently. The game was won by the "Champions" with a score of 2-0. The first game between the "All-Americans" and Jack Eckett's "Teddy-Bears" was won by the "All-Americans" by a score of 1-0. In the second game Moylon Foxe's team, battled the "Champions.' The "Champions" won the game with a score of 2-0. Each of the teams will play one more game which will be followed by the championship game.

The next school assembly is on Friday, November 22 (today).

The school music director, Miss Madeline Currey will give the first of a series of recitals.

Hal Garrot, former writer for the "Pine Cone" told stories to the different grades at Sunset School on last Tuesday.

In the fifth grade the boys have made a work table. They are now starting on a sand table for their room.

The Sixth grade classrom is decorated very nicely this year. The pupils assisted by their teacher, Miss Anna Marie Baer have made window curtains with stenciled designs. There are also things the class has made during art period on the border of the room.

It was decided in the eighth grade a month ago to have a class magazine. Jane Hopper was appointed the first editor with the idea that each editor would appoint his or her successor. Her committees decided on "Giggles and Gossip" for a name and the first issue was published. The second sisue came forth on November second. A complete list of the staff of the second number is as follows, editor, William Millis; ass't editor, Eleanor Watson; stories, Frances Butler; jokes, Yoshitaka Miyamoto; news articles, Bobs Horton; cartoons, Jewel Hodges; and editorials, Jane Hopper. The next editor is Sue Brownell.

At the student body of Sunset School meeting on Friday, November 15, a program of a two reel motion picture film was given. The picture was entitled "A Boy Scout on a Motor Hike." The film depicted several troops of boy scouts that went in autos to a scout camp in the mountains. This was followed by the regular meeting. Maxine Harbolt suggested that the student body have a definite project for the term. Ted Watson and Dorothy Drake spoke on the subject. Jewel Hodges moved that the secretary write a letter to the secretary of the P. T. A. for their Book Week. Then the meeting was adjourned. The next student body meeting will be on Wednesday, November 27.

William Millis, 8th Grade.

GIVE THE "GIFTS THAT KEEP ON GIVING"...

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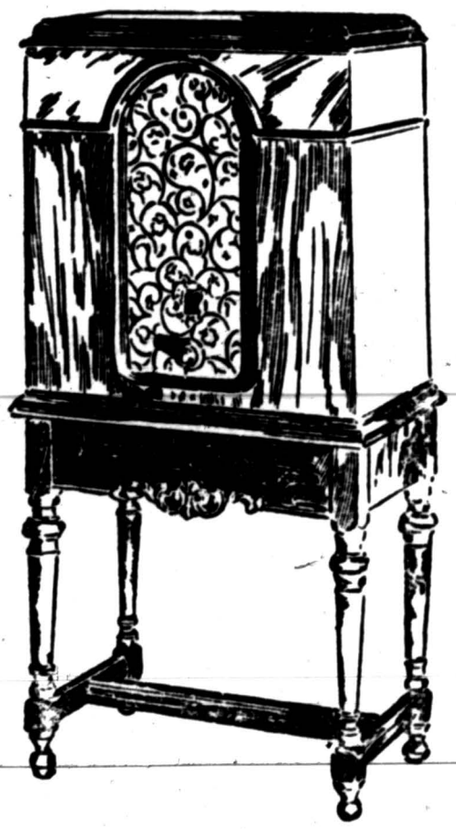
Three famous names—each one identifying a product of the highest quality.

And what gifts they make! Gifts that bring pleasure to the entire family, not only on Christmas day but *every* day thereafter.

All leading retailers sell these products of electrical and scientific genius. They will gladly show you interesting assortments. We urge you to see them while stocks are complete.



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OCEAN AND DOLORES CARMEL

TELEPHONE CARMEL 58

EDITORIAL

WE BELIEVE IT IS TIME

The Pine Cone hopes that the discussion of civic centers, fire department headquarters, city owned property, and so forth will awaken Carmel to the fact that our community, which secretly at any rate boasts of its culture and originality, has yet to learn something of the art and science of city planning by plan rather than by last minute compromise or accident.

With one defunct city planning commission to its record, Carmel has let the matter drop. When the Walker map for his new subdivision was filed, the city council accepted a narrow right of way for Junipero street. A real planning commission would never have stood for that without a loud protest. When the fire department prepared its petition, it had no one to turn to for advice on the location of the proposed fire-house, but plumped the petition before the city council where it was met by the counter-petition; and fortunately because of a great deal of good will and common sense the outcome will be satisfactory in all probability.

If the idea for a civic center is adopted, the next logical step would be to place side by side the probable present and near-future needs of the city departments and services and lay out the plan and program of the entire civic center. That would be the goal toward which Carmel would aim, one thing at a time, the fire department first.

There should be a planning commission to guide that program, even as there should be an active and interested one to examine into future subdivision maps and prevent costly mistakes. It is asking too much to ask that the city council be the planner and arbiter of all things, including its routine business. Besides—and with all due respect to the members of the council—the personnel of that group is not what would be thoughtfully chosen for a city planning commission.

Carmel may as well realize now that it is no longer a "state of mind," but reflects many states of mind, and sometimes very chaotically. It is time for a city planning commission of real minds, real energy, real enthusiasm.

CAUTION FIRST—THEN RAIN—THEN PLANTING

There is a plan to "plant" the cut over which the "Carmel Hill road" passes. There is the expectation that the planting will be done this winter.

In the interest of economy and of better planning, the Pine Cone suggests that this planting scheme be delayed for at least a year; but that meanwhile a definite budget for that purpose be set aside by the supervisors and made inalienable from this purpose.

Nothing better could happen to the cut on the hill than a thoroughly wet, sopping, soaking, downpouring winter season (we admit that even the rest of California would not shudder at that thought), that would undermine the man-made bluffs and cause a great slip and slide on both sides of the highway, leaving some irregular spaces on which planting would look natural and effective.

At any rate there is hope that there may be sufficient rain to do something or other of a disintegrating nature to part or parts of the cut.

It would be hideous to plant those geometrical slopes with the native verdure that hates geometry. It would be worse to plant it with anything, name it what you will, that is not native, indigenous stuff of our local forests and canyons. It would be disastrous to dig holes and stick little trees and shrubs and whatnots into those bluffs and have them washed out; for that would prove to too many people that it is impossible to rectify or even to modify mistakes.

Therefore, ashamed as we are of the appearance of this cut (which is nevertheless somewhat inspiring though shameful) let us not be carried off with our enthusiasm and permit the expenditure of a lot of labor and money before its time. Moreover let us insist before any so-called "beautification" is made part of a plan on which contracts are to be let and so forth, that the village of Carmel is consulted. There has not been over much consultation of the wishes of Carmel on matters on county improvement in the Carmel area during the past. But we are assured that henceforth there is great hope for that, and we hope that assurance can be made to stick.

Beyond all—let the durned thing alone for a year. Hope that the rains pound, dig, corrode, channel, slip and slide. Then it will be time to decide about the planting.

(Before closing, or rather at closing, the Pine Cone wishes to state that it is not talking out of its hat, but has consulted some eminently worthy gardeners on this subject, and considers this editorial not only appropriate to the time but actually appropriate to the subject.)

GO SLOW, BUT GET THERE!

Very shortly the board of supervisors of Monterey county will have the architect's drawings for the new detention home. The question will then come up: who is to approve of the plans and according to what standard will they be approved?

Will the approval be on the basis of a recommendation from some state department? Or because they are satisfactory to the probation officer? Or because they look workable to the board of supervisors?

The question has already risen with some Carmel residents, whether there has not been too much insistence upon the plans for a building and the building itself, before the county has formulated a real program for work among delinquent children. Perhaps the cart has been placed before the horse, which is too frequently the case in county affairs, not only in this county but in most counties. Money is expended and buildings constructed before the problem that the money and buildings are supposed to meet is sufficiently studied.

* * * * *

There is no social work that requires more specialized study and understanding than the work with delinquent children. Upon the success of that work depends the demonstrated value of the social order to the children affected, the benefits derived from the expenditure of the taxpayers' money, the diverting of many misguided children into useful channels, who might otherwise drift into the ranks of enemies of society.

Into the hands of the probation officer fall children with many varieties of delinquent conduct. Some of these children are orphans. Some are worse off than orphans

Carmel Pine Cone

EXPOSED ROOTS

by Glenn Ward Dresbach in "Troubadour"

These rhythmic boughs against the blue and gold
Of this day, full-blown, in the gorgeous urn
Of vastness, are a glory ledges hold
Upon the brink of space. If you would learn
How slow growth lifted them, the trunks will show
The twists of tempests and scarred ways around
The flinted boulders, then look here below—
This bared heroic struggle underground!

These dark exposed roots, groping into air
From spots the soil has crumbled down the sheer
Wall facing on infinity! Here, bare
And undenied, slow torture through rock! Here
The reach to depth and breadth, the hidden might
That is the anchor . . . and the urge to height!

PINES ON A STORMY EVENING

by Alice Hall Simpson in "Westward"

The harried pines
Like ragged women
Hurrying through the
Climbing blast.

Bow their misted heads,
Half-hidden
In their tattered shawls,
High-cast.

Gypsies, snared in foggy
Twilight,
Sighing out their
Loneliness,

Striving, aye, to
Break the thraldom
Of the earth their wild feet
Press.

Straining, striving,
Longing, ever
For endless wanderings
Gypsy-wise.

Following far, uphill,
Down-hollow,
After the wind with the
Seeing eyes.

WHEN SNOW LAY

By Lexie Dean Robertson in "Troubadour"

I did a hasty foolish thing
When snow lay crystal white,
I gave my virgin heart away
For love to warm a night.

And while my heart blazed wantonly
I basked within its glow,
And thought that I had managed well
To drive a bargain so.

I never missed my bartered heart,
Nor did I dream that when
The sun had melted all the snow
I should be cold again!

if they come from homes where the conduct of the parents is so miserable and careless that delinquency in the child is a normal and natural result of the evil influence of environment. Some children are the victims of circumstances, bad companions, gangs, predatory or depraved adult contacts. Some are weaklings whose conduct conforms to the last influence exerted upon them. Others are strong-minded, spirited youngsters who have either defied wrongly-applied home suppression of their energies or who have lost all respect for a weak hand at the helm. Very, very few are "naturally bad."

* * * * *

The Pine Cone believes the detention home is sorely needed. Despite the need, however, of the home itself, the first useful thing to be accomplished is a survey by competent authority of the delinquent child problem in Monterey county and of the most highly approved modern methods of meeting that problem in each stage in which it is encountered.

The very character of the detention home itself depends upon this knowledge which the board of supervisors does not have in adequate form, if in any form at all except hearsay. The detention home may be an institution that applies its emphasis upon the idea of "detention." Or it may be a place that emphasizes the idea of "home." The building should conform to the spirit of modern methods in salvaging and making useful and happy the children who are so unfortunate as to fall into the hands of society for "correction."

The Pine Cone respectfully recommends to the board of supervisors that a complete survey by a competent and experienced outside authority, with the cooperation and study of a county committee of interested taxpayers, be made before plans are adopted and contracts are let.

BETTER THAN ENTERTAINMENT

The showing of films of proved merit at the Carmel Playhouse is a more important step than the "revival" of old numbers. It gives the community an opportunity to contrast movies with talkies, a form of art that has been much abused but which has had its great moments of success with a form of experiment that has been lucrative so far merely because it has been an innovation. More than that, it gives Carmel the opportunity to see what is known to be good, regardless of its origin, regardless also of the puffs of publicity men.

Every motion picture theatre entrepreneur has been up against a tough situation. He knows more about restraint of trade than any other business man. Every time he books his season's pictures he realizes that both he and his public are at a loss to control or even guide to any appreciable extent the offerings he is scheduled to give. He is forced to buy job lots and to accept and show the poor and the mediocre in order to obtain the fair or the good. That applies, no matter how large or how small his theatre. There have been no more duds offered at the Golden Bough than at the splendiferous and most oppressively expensive Fox theatre in San Francisco.

When the talkies burst into the scene, the theatre managers faced the old situation disguised only in a different form. They had a novelty of a sort that was going to wear for a long time before the public became fed up and realized that a novelty is a novelty only until it becomes a bore. That time is imminent. It was really advanced to a period before its day by the stubborn refusal of the producers to mix their programs. Those pictures that were half talkie and half movie were neither fish nor fowl, bad in both attempts. The movie itself, with its many records of great successes (in midst of boresome mediocrities), was definitely shelved by all but a very, very few. The public was forced to take the talkie one hundred per cent, good, bad and indifferent—but never great. The theatre manager had to book his stuff in the old way.

The result has been unfair to the public. It has lost its occasional good movies without gaining anything but poor, drivelling, mediocre, or occasionally "fair" talkies. It has not even been given the opportunity to show by its attendance and enthusiasm that it prefers a work of art on the silent screen to a mess of pottage on the talking one. It did not gain an additional means of entertainment, but was handed a substitute.

The experiment in Carmel is of value really only to Carmel. That is something, at least for Carmel; and Monterey and Pacific Grove have the opportunity of coming to Carmel to enjoy and benefit by this experiment. The village is to be congratulated, and it may be hoped that in a practical way Carmel will congratulate Mr. Kuster.

People Talked About

Of unusual interest is J. Paget Fredericks, a young man with unusual talents. The audience which gathered at the Sunset School on Thursday during Book Week were delighted with Frederick's books, his method of presenting them to the children and his personality.

He is the author of "Miss Pert's Christmas Tree," and "Green Pipes." They both bid fair to become children's classics. Both in his writing and in his illustrations he shows a keen understanding of child life with its imaginative tendencies, and his appreciation of gnomes, pixies, fairies and pirates makes him particularly able to bridge the distance between grown-ups and youngsters.

Fredericks began his very formal talk by telling the children about the difficulties and joys of book making. He gave a clear and lucid account of the process from the writing of the book to the finished product. He then showed his audience some of the illustrations in his own books, accompanying them with a sketchy outline of the stories. He finished by reading certain passages.

Fredericks is a Berkeley man, having received his education at the University of California, with additional cultural and research work in England. He is a personal friend of Pavlowa and has done some beautiful eachings of her.

Fredericks speaks of his work in writing and illustrating as "delightful adventures." He has a current exhibition of imaginative paintings in the East West gallery. Maurice Hewlett wrote in the London Times of "the enthralling colour of Paget-Fredericks," and Baskt called him "a creative genius of rare imagination and technique."

And it seems that this very gifted young man is also a dancer of rare ability. The October "San Franciscan" devoted a page to a very beautiful photograph of Fredericks in one of his characteristic poses, and states in the caption underneath that he is soon to give a dance concert, "the first since his initial triumph in the Greek Theatre which led to recognition by Anna Pavlowa, and his triumphs in London and Paris, where he was introduced by the Baroness Deslandes at whose salon Oscar Wilde, Marcel Proust and Burne Jones made their debut."

The following are criticisms by those who are well-qualified to speak on Paget-Fredericks and his art:

"These subtle and imaginative designs border on childhood's empire but are conceived by a mind that is no stranger to sophistication and that leans strongly towards the abstract and the mystical . . . . it is an elusive art, romantic and beautiful in its weavings of colour and line." Edward Alden Jewell, New York Times.

"Paget-Fredericks, a San Franciscan, twenty-four years of age, of Anglo-American parentage, assumes an exceptional personality. He seems to have an odd kinship with both Peter Pan and Aubrey Beardsley. One moment he appears to draw inspiration naively from a bit of sea weed floating fan-like from an old piling and the next he displays a cunning and sophisticated wisdom. It is certainly a rare artistic sense which sees in growing ocean vegetation veiled creatures bringing offering and it is no less certainly a practiced and controlled hand which wields the brush and pencil in the creation of mythical dryad emerging from tree or that makes patterned lines strange grotesques. The paintings are caviar for jaded appetites." Harley Perkins, Boston Evening Transcript.

The audience who gathered in the Sunset School auditorium to listen to this very delightful young man have Mrs. Wilbert Norman to thank for their treat, as it was she who made it possible for them to hear him.

Those in Carmel remembering Lynn Bramkamp who worked for a local paper about six months ago, will be interested to know that he was married on the ninth of this month to Hazel Kneale von Grafen daughter of Mr. and Mrs. Chester Von Grafen of Mill Valley, California.

Bramkamp was here only a short time, but he made the acquaintance of some of the younger set and became quite popular. His mother, Mrs. Carie Bramkamp of San Jose, owned a house on Casanova street until quite recently and spent considerable time here.

HOPPER'S BOOK OUT

Accorded warm advance critical notices, James Hopper's latest book, "Medals of Honor," has just come off the press of John Day and Company. The book, containing a series of stirring war stories, was written for the most part in Carmel during the last year.

Hopper's war stories have attracted wide attention of late. A number of them have formed colorful features in magazine pages.

COURT FINISHED

A new tennis court has been completed and opened for play on the Sunset school grounds. It is an improvement that has been looked forward to by youngsters at the school for months. With the court now finished, the trustees have announced plans for construction of another in the near future.

Efrem Zimbalist, one of the great violinists of the world today, comes west again in concert series next January. On the 7th he appears in San Francisco and on the 8th in Oakland.

Nobel Prize In Literature Goes To Mann

One of Germany's leading writers for more than two decades, Thomas Mann has been awarded the latest Nobel prize for literature. He was given the high honor out of a field of authors which included such possible prize candidates as Sinclair Lewis and Thornton Wilder of America, Gilbert Chesterton and John Galsworthy of Great Britain, Maxim Gorky of Russia, Guglielmo Ferrero of Italy and Erich Remarque of Germany.

Mann's best known work is "The Magic Mountain." He first achieved wide popularity in Germany when he published "Buddenbrooks" in 1903. After 26 years the novel still remains the most widely read in Germany.

At the age of 19 Mann entered an insurance broker's office in Munich, found the work distasteful and turned to literature, history and art. During office hours, when his overseers were not looking, he would write. A year later he went to Italy, returning to Germany and taking a staff position on the satirical Munich journal, "Simplicissimus."

The writer showed rare promise when only 23 years old. At that age he wrote his first novel, "Little Mr. Friedmann." Five years later came "Buddenbrooks" and "Tondo Kraeger." "His Royal Highness," and Death in Venice," pre-war works, showed Mann in the fullness of his powers.

Obliged during the war to state his political beliefs, he wrote in 1917 "Reflections of a Non-Political Person," describing himself as favoring democracy and the republic. In 1923 he wrote "The German Republic," and in 1924 "The Magic Mountain." His complete works in German number 10 volumes.

Mann is now 54 years old, the father of six children.

PEACE LEAGUE TO HOLD SUNDAY MEET

The Carmel branch of the Women's International League for Peace and Freedom will hold its regular monthly meeting on Sunday evening, November 17th, 8 o'clock, at Pine Inn.

Ella Winter will be the speaker on this occasion and her subject will be "The British Labor Party and the Prospects for Peace." Miss Winter has just returned from a summer in England where she has been in touch with Bernard Shaw, H. G. Wells and many others prominent in British affairs. These contacts make it possible for her to discuss what the leaders in political matters are thinking and what are the possible movements in regard to Peace.

Members of this organization cordially invite all who are interested in these matters to share with them the privilege of hearing Miss Winter and getting direct information on this vital and interesting subject. Miss Winter is a brilliant speaker and has been a student of international affairs for years.

The meetings of the Women's International League for Peace and Freedom are always ojen to the public and a large group is expected to attend this meeting not only because of the timely subject but also because of the great privilege of hearing Miss

SHERIDAN DISCUSSES NEW ART OF "TALKIES"

by Thomas Vincent Cator

New forms of art, especially those that are the result of inventions which are in an evolutionary stage, bring with them all manner of problems and unsuspected difficulties, not fully comprehended at first and often of such a baffling nature as to require much time, patience and ingenuity to overcome. In the case of the 'silent pictures." these problems concerned themselves almost entirely with photography. But with the advent of the "talkies" came many of the intricasies of accoustics which injected into the productions an element of great uncertainty and, especially in the beginning, effects that were as surprising as they were ludicrous. Many of the incongruous and highly exaggerated consequences of first attempts are not in evidence in the later pictures of this type, but there is still a lot to be done before spoken-picture drama shall have anywhere near attained perfection. But perfection is a large word. Such rapid progress has been made that the best "talkies" of the present time, properly projected, are not easy to laugh off.

Frank Sheridan, who was formerly one of the most gifted actors on the American legitimate stage, and who has made his home in Carmel for the past few years, has just returned after completing his third talking picture, "The Other To-morrow," by Octavus Roy Cohen. As I am particularly interested in voice production and its attendant problems, it occurred to me that Frank might have an interesting point of view on this important feature of the new pictures. And here is what I learned:

The "mike" used is not like that of the radio studios. It is a very expensive aparatus, and so delicately constructed that a shock, as from the suddenly raised voice, will often break it. These "mikes" heat up very easily, and during the recent hot weather it was necessary to keep them artificially cooled when not in use.

When the players are in action, the "mikes" are above their heads. There are a number of them in different places, so that when the actor walks away from one he will be close enough to another to permit the voice to register properly. Inexperienced actors often raise their voices too suddenly with the consequence that the needle jumps clear off the record. In some scenes, where the position of the actor is shifted a great deal, a "mike" is attached to a bamboo pole and carried above the head of the one recording. Frank tells me that there is a peculiar phenomenon attached to the recording of the voice which astonishes every actor listening to one of his projected scenes for the first time. This is due to the fact that the voice forms in the throat and the vibrations are transferred to the nerves of the brain before any sound comes out of the mouth. As the voice comes out of the mouth it takes on a different tone, and as the vibrations proceed in ever extending circles, the sound of the voice diminishes and changes in accordance with the distance to the hearer. Undoubtedly we may attribute the artificial effect sometimes noted to this very thing. To the players, themselves, Frank tells us the matter is really uncanny at first.

A resonant voice, controlled, is the best for recording. Silent breathing is absolutely essential. The effects of throaty production are as bad as they are in singing. "Among the singers who participate in the 'talkies' the garglers don't score at all," says Frank. A "gargler" is a person whose singing tone oscillates or tremolos too much.

"One thing that is of primary necessity in making a good "talkie" is correct speaking—an art which the average American is sublimely ignorant of," continued Mr. Sheridan. "When I was a kid only five years old, my father used to make me practice proper enunciation by giving me all manner of tongue twisters to pronounce. The average American is too damned lazy to open his mouth and make use of his lips in order to pronounce perfectly. Most Americans 'whang' through their noses. This is particularly true of people who live in rural districts." (I wonder if he means Carmel.)

"The 'drawl' is just as bad as the 'nose-whang'; there's very little choice. Why can't people bring their voices forward properly, making use of their lips and the resonance which the teeth provide for without spilling it into their noses? The voice is a disturbance of the air—a little waver that may mean something. But with the average person it is either an ugly or meaningless sound which conveys to the listener the fact that they have totally neglected to cultivate this all important art of speaking. Think of the years of our lives that we spend in school, studying all manner of things many of which will never be of any practical value to us. Yet we are not taught to use our voices correctly, unless we chance to go to a vocal teacher or study for the legitimate stage. This despite the fact that there is nothing in life we do so much as talk."

"How about the speed of the voice for the 'talkies'?" I asked.

"In order to register at an ordinary conversational rate," Sheridan replied, "we have to speed up our dialogue about one third faster than in general usage or in stage dialogue. In the first of the talkies they were noticeably dull and dragy because of the failure to do this. The reason that such speeding up of the voice is necessary comes from the faster turning of the film. Whereas in silent pictures there were sixteen revolutions to the foot, in the talkies there are twenty-four."

(continued on page eleven)

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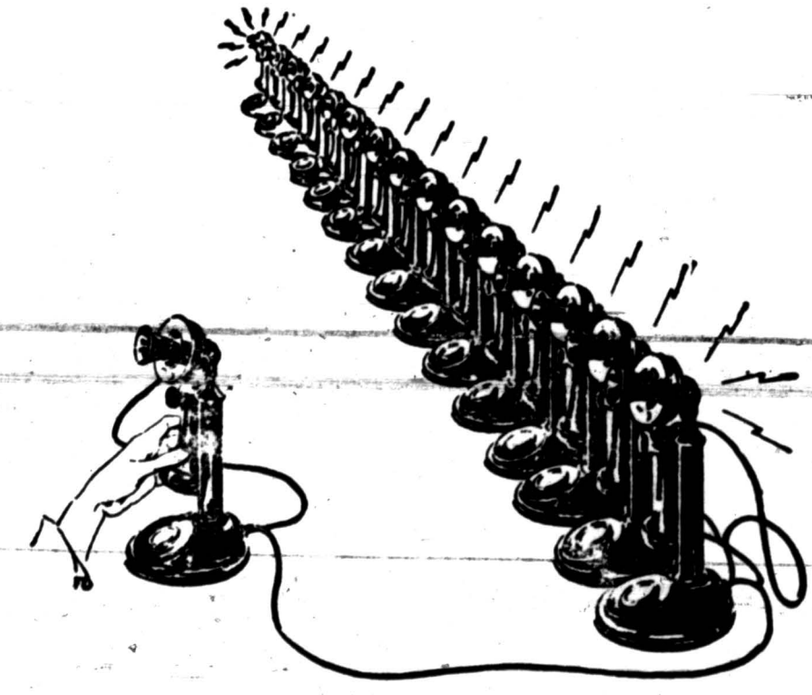

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PAINTING HUNG WRONG BUT WINS

Perhaps it was bound to happen some time or another. At any rate the time and place for the incident were supplied by the current exhibition of the National Academy of Design in New York.

The judges were obviously struck by the individualistic painting by Edwin Dickinson of Massachusetts, "The Fossil Hunters." The more they studied it the better they liked it—liked is to the extent of awarding it a $500 prize.

It was not until the next day that they learned the picture had been hung, if not completely upside down, at least on its side. Edward Weston might be interested to know that it was a photographer who noted the error. When the photographer arrived to take a picture of the painting he thought something was wrong. He telephoned Dickinson, asking him which way the picture should hang, if at all. The artist gave him the proper compass bearings and The Fossil Hunters was accordingly adjusted.

SEMINARS START

Next Tuesday evening at eight o'clock Preston W. Search, widely known educator, will start his annual seminar series at his home in Carmel. Plans for the season will be announced at the time.

Search's seminars have been popular affairs in the past. The major part of the meeting Tuesday will be given over to a symposium of summer travel and outing experiences by members of the seminar. Search will speak on Yosemite. One other session is to be held before Christmas. Search may be reached by telephoning Carmel 145-R.

SHERIDAN

(continued from page ten)

"How many words per minute can a person speak?"

"I don't know—nor does anyone else. Personally, on a test, I spoke at the rate of two hundred and fifty words per minute."

"Did the film register every syllable distinctly?"

"Yes."

"How do they decide about a voice for the 'talkies'?"

"Make a test."

"What are the requirements?"

"One must know how to act vocally as well as visibly. One by one the silent actors are dropping by the wayside. In several of the pictures I was in there were well known silent actors let out. They could screen like a house afire, but when they talked—Oh! One of the few exceptions is Loretta Young, who played in 'Fast Life' with me. Though she has had only amateur experience in vocal acting, this girl has a great future."

"Do you believe, then, that the talkies are developing an entirely new art?"

"The talkies are not developing a new art, but they are rapidly eliminating the incompetents and bringing in the men and women who know their business. An amateur is an amateur whether he be carpenter or doctor, mason or actor. The merely pretty flapper type will go out, also, unless they have ability with knowledge of how to read lines to suit the action."

"Haven't the scenario writers also had to change their methods?"

"They should change their many of them don't seem to be an elimination of a great know how. As it is, there will number of writers who write dialogue to be printed, instead of lines to be spoken. What talkies need even more than good actors, is good dramatists."

Frank was screened in three pictures. The first was "Side Street," an R. K. O. picture with Tom Owen and Mack Moore as stars, Frank in a father part, and that great artist, Emma Dunn, playing mother. He speaks of this as a delightful engagement, and we have the word of Mrs. Lewis Josselyn and others to the effect that it is an excellent picture in which Frank's part is outstanding. Mal St. Clair was the director.

The second picture was "Fast Life," a vehicle starring Douglas Fairbanks, Jr., Loretta Young and Chester Morris. It is a terrific drama. Frank plays the warden of a state's prison. He is about to execute a boy for murder, when his nephew confesses that he is the real murderer. John Francis Dillon was the director.

The picture just finished we have already mentioned. It is from the able pen of Octavus Roy Cohen, and is called "The Other To-morrow." This is a southern story—a comedy-drama. Billie Dove is the star. Frank plays a southern sheriff. Lloyd Bacon, son of the late Frank Bacon, was the director.

"How did you like your different directors, Frank," I asked.

"I was very fortunate in my first talkies to be under three such competent directors," he replied.

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THE WATCH TOWER *by* Eric Collin

At long last, and more than a month overdue, comes the expectantly awaited new Jeffers book, "Dear Judas." It is a rather slim book—for Jeffers—of 129 pages, and is evidently a collection of the smaller poems written during recent years. The book gains its name from the first and longest poem, in which Jesus, Mary, Judas and Lazarus engage in a spirited discussion.

There is some wonderful Jeffers in this poem, and it will, without doubt, add to the lustre of the poet's name. There is a remarkable scene where Jesus questions Mary as to the truth about his nativity which ban the book from a great many homes, but the strength and beauty of the poem cannot be gainsaid.

"He must have been lovely . . . . you daughters of Jerusalem that you stir not up nor awaken my love . .

"He is lovlier than the desert dawns."

There are dozens of passages like this, which remind one of Salamith, and which tinkle like the Song of Songs of Solomon.

In far different vein is the second poem, "The Loving Shepherdess," a typical Jeffers product in a local setting. Such sentences as "Near Point Lobos, by a gate

Where Tamar Cauldwell used to lean from her white pony

To swing the bars . . ."

And, "Far up the Carmel valley

The river became a brook, she watched a salmon

Row its worn body up-stream over the stones," will make Carmel and the Jeffers home even more of a shrine to the thousands of admirers of California's greatest poet.

The other poems, six of them, are very short, and entrancingly beautiful. "Evening Ebb," in especial, will comend itself to ardent Carmelites—a little poem which describes a quiet night over the bay as viewed from the Jeffers home.

We don't know whether it has ever been commented on before or not—but the most important business block in Carmel is entirely dominated by the female sex. We refer to the block on Ocean Avenue, opposite the Pine Inn. Every business in this block is owned and run by a woman. Starting at Monte Verde street, and working up the hill we have the establishments of Lucille Keister, Anna Katz, Tilly Polak, Iris Alberto, Lois Dibrell, Mrs. Sampson, Miss Rose, Mrs. Yates, and Mrs. Fraser.

How in the Sam Hill is a mere man going to make a living with competition like that?

And then Mrs. Rosita Forbes has the nerve to say that most women don't like to earn their own livings. "I doubt if one woman out of ten really enjoys earning her own living," she says. "She would much rather some man did it for her."

And she ends up by prophesying that the next war will be a sex war. And don't I know it—with nine women bossing me now.

The Golden Bough was showing this week an interesting news picture of Edison's Golden Jubilee Celebration in honor of the invention of the incandescent light. President Hoover talks to Edison, who is totally deaf, and Edison shows not the slightest recognition of having heard—which is rather hard on President Hoover. Several years ago I interviewed Edison at his winter home in Fort Myers, with Mrs. Edison acting as an intermediary. Mrs. Edison sat by her husband's side, with her hand resting on his knee, and tapped my questions on his leg in the Morse code.

And, by the way, an English paper states that the incandescent electric lamp was really invented by Sir Joseph Swan, and the fiftieth anniversary of its invention was celebrated on December 20th., 1929. It is stated that as early as 1860 the late Sir Joseph Swan produced a red glow in a carbon filament in an air exhausted glass bulb, and in December 1878 he was showing perfected lamps in England. Six months later, it is claimed, Edison's invention was admittedly in the laboratory stage.

Be that as it may, Edison has enough inventions to his credit to give him immortal fame, and one or two, more or less, shouldn't make much difference.

Carmel women, it appears, are not going to be buffaloed into wearing longer skirts, even though Paris dictates it. The new skirt length is said to be four inches below the knee, an ugly length, and neither here nor there. One girl who has rather slender legs said that this length skirt made her look terrible and she, for one, would refuse to wear 'em. Personally, we cannot understand why a halt was called on the unward climb so soon. Things were

(continued on page thirteen)

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To those Carmel motorists who have cursed for weeks past the presence of bumps and the absence of scenic charm in the new Monterey-Carmel highway route, one element of discontent has been eliminated. As for those who confined their cursing to bumps alone, peace of mind has been well-nigh restored. The reason is found in the fact that the 20 foot section that has been paved from Monterey to the crest of the hill has been opened to traffic.

Last Monday workmen cleared the barriers at either end of the concrete ribbon and waved motorists through for the first time since paving started several weeks ago.

Construction of the new road is part of the $2,000,000 highway program adopted by voters of the county.

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SCORE FINISHED

Tom Cator has finished the musical score of "Inchling," written by Rem and produced twice at the Forest Theatre. The play was recently sold to C. C. Burchard of Boston, who asked that Cator furnish more music for it. He has been working at it for several months and now announces its completion. Irene Alexander and several anonymous writers furnished the lyrics.

ALL-SAINTS CHURCH

An interesting feature of the service at All Saints Church on Sunday morning at eleven o'clock will be the presentation by the rector of an address broadcasted recently from "St. Martins in the Field," London, England, called "Cheerfulness Breaking In." These human messages are sent out from that famous old Parish church every month.

Millions of people listen in to them from practically all over the world. Grateful letters are pouring in from sea, North and South America, distant Africa and from the far East, as well as from those living in Europe and the British Isles. The "Spirit of St. Martin's" is the hope of many people, and the helpfulness of these Christian messages is reflected in the letters which they prompt. The public is cordially invited to attend the service.

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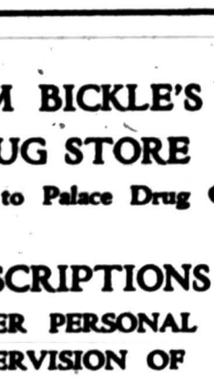

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387TH YEAR PASSES SINCE BAY IS FOUND

Three hundred and eighty seven years ago—the anniversary was last Saturday, to be precise—two little Spanish caravels, the San Salvador and the Vitoria, anchored "in forty fathoms" in Monterey bay. The date was November 16, 1542 Under command of the Portugese explorer, Cabrillo, the two vessels flying the Spanish flag were the first to reach this part of the world.

It was not until 1602 that Sebastian Viscaino entered the bay and gave it the name of Monte Rey.

It is back to these dates that the history of this section and of California dates. Later years were to find Father Junipero Serra and military forces of Spain reaching the bay from San Diego, with Father Serra founding the Mission San Carlos del Rio Carmelo.

In his description of the seaboard now known as the Monterey county shoreline, Cabrillo had the following to say:

"November 11—St. Martin's Day. All the coast followed this day is bold and without shelter, and a range of very sierras, on which the sea breaks all along all of it, as high at the sea, as inland.

Thursday, November 16. Arrived off a large ensenda, which came from behind. In order to take possession cast anchor in 45 fathoms but did not dare to go on shore on account of the great surf. It is full of pines down to the sea, and they named it "Bahia de los Pinos."

WATCHTOWER

(continued from page twelve)

just beginning to get interesting.

Dorothy Yagoda asked the other night if she could have a few artichokes for her dinner. The request was granted.

After she had eaten eight she pushed her plate away from her with a satisfied air.

"I like a few greens with my meal," she remarked.

Carmel, according to statistics—and statistics can prove anything—is really a literary community. Miss Clara Dillon Baker, the assistant librarian, says that the average number of books circulated in other libraries throughout the country is two per capita. In Carmel the ante is boosted to fifteen. What does this mean? Fifteen detective stories?

Hal Garrott, whose children's books are such a perennial delight, has a new book off the press which is destined to capture a fair share of the Christmas trade. It is called, "First Aide to Santa Claus," and describes the further adventures of Synthergen, Squeaky the pig, and Sancho the goldfinch, off on an exciting journey to the home of Santa Claus. What could be more wonderful to a child than this? And Christmas is so near it makes us shudder.

We have discovered the favorite diversion of tourists in Carmel. It is turning on the colored lights in the library, to see how they look. To our esthetic taste they look bad enough either way—on or off. But then, things have to be different in Carmel.

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THE VILLAGE NEWS-REEL

Mrs. McClellan Hall has returned to her home in Pasadena after a six months stay in her Carmel cottage.

Mr. and Mrs. Raymond Grabill, who have been accupying their cottage during the summer, have returned to their home in Sunnyvale.

Mrs. Elizabeth Frymire has as guest for a week Mrs. George Douglas of San Jose. Mrs. Frymire recently returned from Santa Barbara, where she went to visit Miss Elsie Hammond. Miss Hammond is recuperating in the Cottage Hospital from a severe illness. She hopes to return to Carmel around the first of the year.

Mrs. Mary May expects to return to Carmel shortly from Santa Barbara, where she went a short time ago to enjoy a much needed rest.

Interior decorations on All Saints Rectory are almost completed and in two or three weeks Reverend and Mrs. Austin B. Chinn will be enjoying the comforts of a real home. A dining room, an up-to-date kitchen, new clothes closets and numerous other conveniences have been installed. The work is being done under the auspices of Carmel St. Anne's Guild.

Paul Joseph and wife, who have been occupying the Birney W. Adams home on Torres Street for the past year, have moved into one of the Guichard cottages on North Lincoln. Mr. Adams has moved into his own house.

Mary Young, accompanied by Mr. and Mrs. Earl Kenneth Moore of El Cerito and their small son Kenneth, motored down to Carmel for the week end. Miss Young is now making her home in Oakland, having left Carmel two months ago to accept a position in that city.

P. Bradfield, former Denishawn dancer and pupil of the Cornish school of Seattle is in Carmel. He expects to be here about a year. During that time, he hopes to work out some original ideas regarding the dance.

Mrs. David O'Neil, who has been visiting her parents, Mr. and Mrs. George Blackman, left here early in the week for her home in Greenwich, Connecticut.

Melville A. Wood of San Luis Obispo has been here on a short vacation. Last Sunday evening his brother Kenneth E. Wood entertained in his honor at the "Hearth," Mr. Wood's home in La Loma. Melville Wood is the Assistant Manager of the Midland Counties Eelectric Company.

Miss Virginia Williams, who spent several summers in Carmel with her parents, Mr. and Mrs. Edgar Williams of Palo Alto, is spending the winter here with her cousin, Miss Helen Coolidge. Together they motored across the continent, making the trip in eighteen days. Miss Williams is now making her home in Vermont.

Mrs. Mary O'Connell, accompanied by her daughter-in-law Mrs. Leo O'Connell of San Francisco, left last week to spend the winter with relatives in Boise City, Idaho. Mrs. O'Connell, mother of Mrs. Louis S. Slevin, has been making her home with the Slevin family for the past several months.

JOY RESIGNS AS CLERK OF COUNTY

Through the resignation of T. P. Joy, Monterey county has lost a public official of 23 years standing. Because he has accepted the post of trust officer with the Monterey County Trust and Savings Bank, Joy tendered his resignation with the board of supervisors last Monday. The resignation becomes effective January 1, 1930.

Members of the board in their regular session accepted the resignation, at the same time expressing their regret and thanking the retiring official for the great assistance he has given them at all times.

Carrol F. Joy, son of the retiring clerk and his chief deputy for the past ten years, has been appointed by the board to fill out the unexpired term.

The elder Joy was first elected clerk in 1906. He has been returned without opposition five times.

STATE WARS ON LAX MOTORISTS

"Exterminate the road hog!"

This order, effective November 20, was issued yesterday by Eugene W. Biscailuz, superintendent of the California Highway Patrol, who is cooperating in the twelve-months program of traffic education and enforcement sponsored by the California Committee on Public Safety.

"Keep to the right," will be the polite warning to this pest of all motorists until November 20 under Biscailuz's order. Thereafter citations will be issued to all motorists failing to comply with the law.

The "road hog," according to the California committee on Public Safety, is causing accidents as well as nullifying the maximum use of broad highways upon which the state is spending millions of dollars. The California State Automoble Association is authority for the statement that there have been few, if any, prosecutions and convictions of drivers for failure to observe Section 22 of the Vehicle Act. This section makes it compulsory for operators to drive at all times close to the righthand side of the highway or street, notwithstanding what speed they may be traveling—slow or fast. If such a practice was followed, says the Committee, few cars would be forced to the left side of the road in passing and many accidents would be avoided.

During the month of October the Committee with the cooperation of Governor C. C. Young, Superintendent Biscailux, mayors and chiefs of police of sixty-five major cities stressed headlight violations and thousands of citations were issued.

SIX NEW GIRLS ADDED TO SCOUTS

Six new girls have been added to the membership of the Carmel girl scouts. During the course of an impressive ceremony held recently in the scout house, Alice Warrington, Lois Streicher, Virginia Lee Free, Alla Osborn, Ethel Warrington and Betty Van Sant entered the national organization at "tenderfeet." Twenty members of the Carmel troop took part in the initiation ceremony.

Last Friday the girl scouts took part in the Armistice Day program at Sunset school.

"Take Weston's latest work • • no one could get such results who did not possess a master's sense of plastic form."

ARTHUR MILLIER,
Los Angeles Times,
July 10, 1927.

EDWARD WESTON

Camera Portraits

Ocean and Mountain View Aves.

Carmel

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Sign of the
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A NEW SELECTION OF THE LATEST
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Spazier Bldg. Monterey
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CARMEL FIXIT MAN
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AN INVESTMENT

Put your money where it cannot evaporate overnight, where a high rate of income is certain, and where a steadily increasing value of the principal is inevitable. Here are two close-in houses that should net at least $1500 a year in rentals. A down payment of $3,000 takes them both. One is an artist's studio, and artist's studios are always in demand here. The other has four bedrooms and two baths, and should be a constant renter at a gratifying rate. Write the OWNER, Drawer AM, Carmel.

MISCELLANEOUS

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

CARMEL SERVICE BUREAU AND EMPLOYMENT AGENCY. Ruth Higby, Lincoln, East side, between Ocean and Seventh. Phone 661-W.

DRESSES, Sizes 14 to 16 for sale at private home. Phone 958 for appointment.

APARTMENT—5 rooms and sleeping porch. Water heater. Very close in. $30 per month. Phone 796. Box 412.

WANT TO BUY Robert Morton Organ Company stock. Write Box A, Pine Cone.

AM INTERESTED in buying diamonds. Box X, Pine Cone.

FOR SALE—cheap, a shotgun, also rug for sale, two etchings. Phone Carmel 111.

HORSES for hire by hour or day. Careful instruction given to beginners. Rancho Carmelo. 14 miles up Carmel valley. Pack trips.

FOR SALE: Lady's lovely clothes. Complete outfit for voyage sacrificed account heavy losses in recent market panic. Chalk-rock house, Monte Verde between 9th and 10th.

HOUSE FOR RENT: close in on Dolores. Three blocks from P. O. Three bedrooms, two baths. Glassed-in porch, living room, kitchen. Unfurnished. Possession Dec. 1. Inquire owner between 9th and 10th, Dolores St. Box 105

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

APARTMENTS AND ROOMS for rent; close in. N. E. corner of 8th and Lincoln. Phone 796.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

LOLA M. SAYERS, Plaintiff, vs. JAMES C. SAYERS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

The People of the State of California to: James C. Sayers, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or demages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of September, A. D. 1929.

T. P. JOY
Clerk
By EDNA E. THORNE
Deputy Clerk

CHARLES CLARK
Attorney for Plaintiff
Carmel-by-the-Sea, Cal.
Date of First Publication: October 18th, 1929
Date of Last Publication: December 27th, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, AS JOINT TENANTS, PLAINTIFFS,

vs.

LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs as Joint Tenants, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien, or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit;

Lot Two (2), in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal", surveyed by W. C. Little, April 1888" filed May 1st. 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances, thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, THIS 30th DAY OF September 1929.
(SEAL OF THE SUPERIOR COURT)

T. P. Joy CLERK
Edna E. Thorne
Deputy Clerk,

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of First Publication: October 25, 1929.
Date of Last Publication: December 27, 1929.

NOTICE FOR PUBLICATION

Department of the Interior

U. S. LAND OFFICE at Sacramento, California, October 23, 1929.

NOTICE is hereby given that Frank W. Lang, of 431 Foam St., Monterey, Calif., who, on Aug. 21, 1926, made Stock raising Hd. entry, No. 018999, for Lots 5, 12, 13, 14, SE¼NW¼, NE¼SW¼ Sec. 26, Lots 2, 5, 6, 7, 10, 11, 12, 13, 14, 15, Section 34, Township 17-S., Range 2-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before F. O. Robbins, Notary Public, at Carmel, California, on the 11th day of Dec. 1929

Claimant names as witnesses:
Tono Castro, of Pacific Grove, Calif; Elmer Lang, of Monterey, Calif.; George Lang of Salinas, Calif.; Edward Murch, of Monterey, Calif.
John C. Ing, Register.
Date of First Publication, October 25, 1929.
Date of Last Publication: December 22nd, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS. PLAINTIFFS, vs. GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

The people of the State of California send greetings to GEORGE R. MOORE and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons, if served within this County: or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them known, or unknown, claiming any right, title, interest, estate, or lien in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' title thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs, as they pray for the same are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant, GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all those certain lots, pieces or parcels of land lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit: Lots 1, 3, 4, 5, and 6 in Block 17 as shown and delineated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns ,at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 23rd day of September 1929.

T. P. JOY, Clerk.
(by) Edna E. Thorne,
Deputy Clerk.
(SEAL OF COURT)
CHARLES CLARK,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of first publication: November 15, 1929.
Date of last publication: January 24, 1930.

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line
Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
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CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet, Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11 A. M.
Church School at 10 A. M.
Make Your Church Home With Us

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.
All are cordially invited

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

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Pine, Oak, Willow
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Now ready—Daffodils, Tulips, Hyacinths, Iris, etc. Also wild California bulbs—Mariposa Lilies, Harebells, etc. Send for list, or better yet come to the nursery.

FREE DELIVERY

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WATSONVILLE, CALIF.
Telephone 44

Search Requested To Speak On School Consolidation On Peninsula

Preston W. Search, Carmel educator, has been invited to give the principal address on the night of December 3 at a public meeting to be held at the Pacific Grove high school in connection with the proposal to consolidate the high schools of Monterey and the Grove.

Announcement of the meeting is the latest development in the suggested plan to unite the two relatively small schools into one large institution. Following the mass meeting held November 14 at Monterey high school, at which Mrs. Joseph Schoeninger of Carmel presided, Search offered his services in making a survey of present educational conditions and future needs on the peninsula.

That some such survey is needed before any definite course of action is decided upon seemed to be the belief of nearly all of the 100 men and women who attended the meeting in Monterey.

O. W. Bardarson, principal of Sunset school, was the first speaker at the Monterey meeting. He stood forth as a champion of larger schools, believing that they present greater educational opportunities. A richer curriculum, offering to students wide range of studies, and teachers who are specialists in their departments are advantages that usually come in larger educational units, he stated.

Allen Griffin of Monterey spoke on the economic aspects of consolidation, pointing out that the Grove high school, bound to expand in size, is located in a district whose assessed valuation is not likely to increase greatly. The opposite case prevails in the Monterey high school district. In other words, there exists a tremendous difference in taxable wealth between the two districts. Behind every Grove student is $14,855 and behind every Monterey student $46,187. Consolidation, Griffin stated, "would mean a $22,000,000 district, with $33,800 behind every student. It means a loss to Monterey and a gain, economically speaking, to Pacific Grove. The advantages for all would be a secondary school system which would result in a better institution."

But first of all Griffin recommended an expert survey of the present system before any final plans are formulated. In this view he was joined by other speakers.

Edward Simpson of the Grove spoke against consolidation, saying that he favored smaller units that were individual.

TENNIS COURT PLAN OUTLINED

Should sufficient demand arise, tennis courts may be built on property of the Forest Theatre, according to a statement made by directors of the theatre association.

The statement follows rumors to the effect that the Forest Theatre Association plans construction of several courts on their land bordering Mountain View avenue. In order to clear up any misunderstandings in the matter, the following points are stressed by the theatre organization:

First, there must be a membership of 100 people, each of whom will pay an initiation fee of $25.

Second, annual dues shall be $10.

The first sum, totalling $2500, would allow construction of three full-sized courts. The second would meet costs of upkeep during the year. A caretaker would be hired to maintain the courts.

The membership would not necessarily be limited to 100 people interested in tennis. More could be accepted. The right to play on the courts would be held only by members of the club, their families and friends. The courts would be private rather than public.

The Forest Theatre organization does not seek a profit on the courts should they ever be built according to Elliott M. Durham, one of the directors. It would simply endeavor to "break even."

CATOR HONORED

A recently elected member of the Los Angeles Chapter of Pro Musica is Thomas Vincent Cator of Carmel. This organization devotes itself to contemporary music. Its president is Mrs. J. J. Carter of the Hollywood Bowl Association.

COWELL PLAYS

Henry Cowell gives a lecture-recital this evening at eight-thirty at the Denny and Watrous studio on north Dolores street. The admission charge is one dollar. Drive north on Monte Verde past Pine Inn to the top of the gulch, turn right and follow the road two blocks up to Dolores street. This will be the last appearance of Cowell here before he goes east to fill his winter engagements.

Small Homes for Sale

This one has attractive livingroom, sunny bedroom, kitchen, bath, dressing-room, garage.....$2,750.

Another, a bit larger, enclosed by fence and hedge, has large livingroom, bedroom, sleeping porch, kitchen, garage, garden.....$4,500.

Then, a stucco home, comfortable, sunny, substantially built; large livingroom, two bedrooms, bath, linen closet, clothes closets, kitchen, breakfast-room, garage, nice trees, glimpse of Ocean.....$6,500.

Elizabeth McClung White

Exclusive listing Next to Bank of Carmel

Thanksgiving Dinner

Pine Inn

"Among the Pines"

COMPLETE AND VARIED

A MENU OF DELICIOUSLY PREPARED, CORRECTLY SERVED DISHES FROM CAVIAR TO MINTS

SECOND ORDERS ON ALL DISHES, IF YOU LIKE

Served Twice: 12:30 to 1:30
6:30 to 8:00

$1.50 per plate

PLEASE MAKE RESERVATIONS

Call Carmel 600

THANKSGIVING DINNER

THURSDAY NOVEMBER 28

Fruit Cocktail Olives Celery
Vegetable Soup
Asparagus Tip Salad Halibut-Tartar Sauce
Roast Milk Fed Turkey with Dressing
Cranberry Sauce
Candied Sweet Potatoes Mashed Potatoes
Green Peas String Beans

Dessert

Mince Pie Apple Pie Plum Pudding
Ice Cream and Cake Mixed Nuts
Coffee Tea Milk

DINNER 12 to 2 P. M. AND 5:30 to 8 P. M.

Old Cabin Inn

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Friday Nov. 22
All Talking and Singing
EDDIE DOWLING in
The Rainbow Man
General Admission 50 cents

Saturday Nov. 23
See and Hear
ANN HARDING in
Paris Bound

Sunday Nov 24
JOSEPH SCHILDKRAUT in
The Mississippi Gambler
They all Talk
On the Stage
BROTHER BOB of Radio KTAB
and his Radio Frolic and Revue

Mon.-Tues.-Wed. Nov. 25-26-27
At Last! At Last!
The One and Only
Broadway
All Talking—All Wonderful
General Admission 50 cents

Thursday Thursday only Nov. 28
All Star Cast in A Talking Picture
Sailors' Holiday
All Laughing

Friday 100% Talking Nov. 29
The Unholy Night